

Editorial

This is my second volume as Editor, and I have managed again to maintain my intention of printing the Anniversary Address, given in 2012 by Robert Hradsky, to whom my thanks. This volume also sees the return of some contributors familiar to readers of the *Transactions*. Stephen Porter, the Honorary Archivist at Sutton's Hospital in Charterhouse, argues the case for the Jacobean bridge at Berwick-upon-Tweed as Thomas Sutton's legacy (see his previous article on Sutton in *Transactions*, Volume 47, 2003). Then James Bettley (see, previously, *Transactions*, 55, 2011), relates the fascinating saga of saving the timber-framed medieval Wool Hall at Lavenham in 1912-13, a controversy which sucked in a veritable 'Who's Who' of household names in the field of conservation at the time. Also readers of John Bold's review article in this volume on recent literature about Inigo Jones may care to look back to his article on 'The Critical Reception of Inigo Jones' in *Transactions*, Volume 37 (1993).

Many readers, like me, must know of signs like 'The Old Malt House' or 'Malthouse Lane', evidence of former brewing activity. So I am pleased to publish here Amber Patrick's valuable catalogue of 18th- and 19th-century malt kilns, with an introductory overview. These early kilns are very vulnerable to loss, and their record is in no small part due to Amber's work, quite a few of them being cases referred to her by the AMS. Also in this volume, as an aide-mémoire for those members who visited the Old Bishop's Palace at Worcester before the 2011 AGM, there is an assessment of the medieval architecture of this important building, which deserves to be better known.

This is a bumper volume for book reviews and review articles. I am frustrated at the lack of articles on ecclesiastical topics submitted for publication, but at least those readers who share a similar yearning will find some recompense in the reviews, where, *inter alia*, subjects include Old St Paul's Cathedral, the monastic buildings of Canterbury Cathedral, Welsh churches and chapels, and the church architecture of Sharpe, Paley & Austin and of Stephen Dykes Bower. The welcome increase in the number of reviews has brought home to me the need for a Reviews Editor, a role in which Stephen Croad performed so well until he stood down in 2010. It would be nice to think that someone would volunteer for this in 2013. It is not an arduous job, can be done entirely from home and any 'tricks of the trade' can be easily imparted.

During the gestation and production of Volume 57, I am particularly grateful to Matthew Saunders for his unfailing support and good advice, and to my fellow Trustee, Jill Channer, for volunteering to stand in, should any medical calamities befall me; also to Murray Wallace of Direct Offset, whom I had the pleasure of meeting for the first time last year at Glastonbury, together with his father, Bill, who used to print the *Transactions* and is obviously still an invaluable assistant.

As I said last year, the contents of your *Transactions* reflect the offerings I receive. I am always on the look-out for new articles, and especially any on ecclesiastical topics. So keep sending me your ideas and manuscripts for consideration. My contact details are inside the back cover.

RICHARD K. MORRIS
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