

whole tones below the modern piano, but then so are the flageolets. They should never be tuned to modern concert pitch because the extra pressure may do serious damage to the frame.

The study of old instruments is a very large one. It will be obvious that I have only mentioned a few. The collector and student is almost bound to specialize. But if we have a love for the works of the great masters of old there is held out to us a prize such as few branches of antiquity can offer. The voices which first sang "Messiah" are long dead but, if we are assiduous in our search and careful in our restoring, we may yet hear the exact tones in which the great masterpieces were first given to the world. That is the goal of those who seek to preserve monuments in sound.

YORK SUMMER SCHOOLS AND COURSES

Since its formation in 1946 the York Civic Trust has performed many services not only for the City of York but in general cultural and academic fields as well. It has aimed at making available to all serious students the two great unique heritages which the City of York possesses, archives, both civil and exxlesiastical, and architecture.

In the past five years its Academic Development Committee has organised a series of annual Summer Schools of Archives and Historical Research and Architectural Study. These Schools attract students from all over the country and indeed many from abroad. Both Schools are run concurrently at St. John's College and the tuition given is maintained at the highest possible level of scholarship and learning.

A more recent activity of the Committee has been the setting up of the first fully residential Courses on Protection and Repair of Historic Buildings. This subject although badly neglected in the past is one of the greatest importance, and these courses make a unique and valuable contribution to the training of architects, surveyors and builders for this type of work. Indeed the courses have the active support of every official and private society or organisation interested in the preservation of ancient buildings.

The Committee has far-reaching plans for the future development of the Summer Schools and Courses, and judging by the response to and interest shown in the Committee's various activities over the past five years a sound future seems assured. Anybody interested in the work of the Civic Trust and its Committee should write for information to The Secretary, St. Anthony's Hall, York.

August, 1953.

William A. Singleton.